

Angela Carole Brown

Recipient of the 2018 North Street Book Prize in literary fiction for her novel *TRADING FOURS* and the Soul Word Magazine Poetry Prize for her poem “Cotton Candy,” writer/vocalist/artist Angela Carole Brown was born and raised in Los Angeles and now lives and writes in Kansas City. She has published several books in the genres of fiction, poetry, memoir, and wellness, including her most recent, *HOW THE LIGHT GETS IN: 10 Principles for Reclaiming Your Spirt*. Shorter works appear in *Sine Qua Non*, *MacQueen’s Quinterly*, *Kansas City Review*, *Flapper Press*, *Brilliant Corners*, *midnight & indigo*, and in the poetry anthologies *IN THE BLACK / IN THE RED* (Helicon Nine Editions) and *BARDS AGAINST HUNGER — KANSAS CITY* (Local Gems Press). She is the author, illustrator, and narrator of the children’s film, *THE RICHEST GIRL IN THE WORLD*, which received Best Multimedia Film awards from both the Buddha International Film Festival & the Indo Global International Film Festival. A 35-year veteran of the L.A. music scene as a vocalist and recording artist, Angela has now retired from singing, but not before producing several recordings in the genres of jazz & folk, and her nearly 3-decade stint fronting Elvis Schoenberg’s *Orchestre Surreal*. She is also a visual artist in the medium of alcohol inks, one of which landed the cover of the spring 2021 issue of *Brilliant Corners*. She writes the blog *Bindi Girl Chronicles* and is featured in the documentary film *The Goddess Project*.

