

Angela Carole Brown

Recipient of the 2018 North Street Book Prize in literary fiction for her novel *TRADING FOURS* and the Soul Word Magazine Poetry Prize for her poem "Cotton Candy," writer/vocalist/artist Angela Carole Brown was born and raised in Los Angeles and now lives and writes in Kansas City. She has published several books in the genres of fiction, poetry, and memoir. Poems/essays/stories appear, or are forthcoming, in *MacQueen's Quinterly*, *Flapper Press*, *Brilliant Corners*, *Echoes Media vMuseum*, *Soul Word Magazine*, *Thorny Locust*, *midnight & indigo*, and in the poetry anthologies *IN THE BLACK / IN THE RED* from Helicon Nine Editions, and *BARDS AGAINST HUNGER – KANSAS CITY*, from Local Gems Press. She is the author, illustrator, and narrator of the children's film, *THE RICHEST GIRL IN THE WORLD*, which received the award for Best Multimedia Film from both the Buddha International Film Festival & the Indo Global International Film Festival, and the People's Choice Award and Honorable Mention from DigiFest Temecula in 2021. A 35-year veteran of the L.A. music scene as vocalist and recording artist, having recorded voice-overs, movie & television cues, and jingles, Angela has retired from singing, but not before producing several recordings in the genres of jazz & folk. She is also a visual artist in the medium of alcohol inks, one of which landed the cover of the spring 2021 issue of *Brilliant Corners: A Journal of Jazz & Literature*. She writes the blog *Bindi Girl Chronicles* and is featured in the documentary film *The Goddess Project*.

